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*Attorneys for Defendant/Counterclaimant HYPHY MUSIC, INC.*

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF CALIFORNIA

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27	YELLOWCAKE, INC., California corporation, Plaintiff, v. HYPHY MUSIC, INC., Defendant.	Case No.: 1:20-cv-00988-JLT-BAM [Assigned to the Hon. Jennifer L. Thurston]  <b>DECLARATION OF JOSE MARTINEZ IN SUPPORT OF HYPHY MUSIC, INC.'S OPPOSITION TO YELLOWCAKE, INC. AND COLONIZE MEDIA, INC.'S MOTION FOR SUMMARY JUDGMENT AND SUMMARY ADJUDICATION</b>
20 21 22 23 24 25 26 27	HYPHY MUSIC, INC., Counterclaimant, v. YELLOWCAKE, INC.; COLONIZE MEDIA, INC; JOSE DAVID HERNANDEZ; and JESUS CHAVEZ SR, Counter-Defendants.	Date: September 29, 2023 Time: 9:00 a.m. Dept.: Courtroom 4 (7 <sup>th</sup> Floor) 2500 Tulare Street Fresno, CA 93721 Judge: Hon. Jennifer L. Thurston

1                   DECLARATION OF JOSE MARTINEZ

2                   I, Jose Martinez, declare and state as follows:

3                   1. I am an individual currently residing in Fresno, California, and am over  
4                   18 years of age. I am the owner and Chief Executive Officer of Defendant and  
5                   Counterclaimant Hyphy Music, Inc. (“**Hyphy**”). I know all of the following facts of  
6                   my own personal knowledge and, if called upon and sworn as a witness, could and  
7                   would competently testify thereto.

8                   2. Hyphy is a record label in the business of collaborating with recording  
9                   artists to produce, distribute, and otherwise exploit sound and audiovisual  
10                  recordings, coupled with artwork.

11                  3. In or about February 2013, I – through Hyphy – began working  
12                  together with the musical group Los Originales De San Juan (the “**Group**”) –  
13                  through member and lead singer Jesus Chavez, Sr. (“**Chavez**”) – to co-create various  
14                  sound recordings to be embodied on multiple albums, which we orally agreed were  
15                  to be owned by Hyphy in exchange for payment of a fixed amount and other  
16                  valuable consideration (the “**Agreement**”).

17                  4. The Group, which was comprised of Chavez, as the lead singer,  
18                  Domingo Torres Flores (“**Flores**”), as the accordion player, and Alfonso Vargas  
19                  (“**Vargas**”), as the drummer, performs a style of accordion music originating from  
20                  Northern Mexico. It is popular with listeners primarily because of the accordion  
21                  music contained within the songs the Group performs and records. In fact, based on  
22                  musical contributions alone, Flores and Vargas contributed *more* to the creation of  
23                  the albums at issue than Chavez because they performed the accordion and drums,  
24                  respectively.

25                  5. It should also be noted that Counter-Defendant Jose David Hernandez  
26                  (“**Hernandez**”), a party to this action who also co-owns and controls Plaintiff/Cross-  
27                  Defendant Yellowcake, Inc. (“**Yellowcake**”) and Counter-Defendant Colonize  
28                  Media, Inc. (“**Colonize**”), is someone who also used to work with Hyphy. As such,

1 Hernandez obtained valuable information about Hyphy throughout the course of his  
2 work with Hyphy – including the knowledge that Hyphy’s Agreement with the  
3 Group was oral.

4       6. The albums created pursuant to the Agreement are entitled (1) “Amigos  
5 y Contrarios”; (2) “Corridos de Poca M”; (3) “El Campesino”; (4) “Desde La  
6 Cantina de Mi Barrio (En Vivo)”; and (5) “Nuestra Historia (En Vivo)”  
7 (collectively, the “***Los Originales Albums***” or “***Albums***”). One of the other two  
8 albums identified in Yellowcake’s Complaint, entitled “Chuy Chavez y Sus  
9 Amigos,” has no connection to this dispute and wasn’t even recorded by Chavez.

10      7. Though the Agreement was not initially memorialized in writing,  
11 Flores and Vargas executed Copyright Assignment Agreements on or about March  
12 22, 2022 (collectively, the “***Assignments***”), which reflected their respective  
13 understandings of the Agreement’s existence, and their respective original intent to  
14 convey all rights in and to their recording services rendered pursuant to the  
15 Agreement to Hyphy. Attached hereto as **Exhibit “D”** and incorporated herein by  
16 this reference are true and correct copies of the Assignments.

17      8. Unlike the types of large, corporate record labels that most people think  
18 of when they think of a “record label,” Hyphy closely collaborated with the Group  
19 to create the Albums. For the first three (of five) Albums, which were recorded in  
20 studio, Hyphy’s close collaboration with the Group included, without limitation: (a)  
21 helping determine the “theme” and overall creative direction of each such Album;  
22 (b) selecting the songs to be included in each such Album; (c) selecting the  
23 recording studio, and paying for all costs associated with the recording of each such  
24 Album; (d) hiring the sound engineer; (e) paying the Group a substantial amount to  
25 record the Albums; and (f) overseeing and generally supervising the recording and  
26 production of each Album. For the final two (of five) Albums, which are each  
27 comprised of recordings from a previous live performance by the Group, Hyphy’s  
28 close collaboration with the Group included, without limitation: (a) selecting and

1 paying for the venue where the live performance occurred; (b) selecting the songs to  
2 be performed at the live performance; (c) directly employing, supervising and  
3 directing the services of the sound engineer and videographer who each recorded the  
4 audio and video of the live performance, respectively; (d) writing the script for the  
5 history of the Group as part of the Group's live performance, and hiring an  
6 "MC"/commentator to narrate the script; and (e) re-recording portions of the  
7 guitarist's contributions to the live performance afterwards, using a new guitarist  
8 selected, hired and paid for by Hyphy.

9       9. In addition to Hyphy's original contributions to the production,  
10 recording and overall creation of the Los Originales Albums, Hyphy also designed  
11 and created artwork featured on the cover of each Album (the "*Album Artwork*").

12       10. Ultimately, Hyphy paid a total of at least **\$124,700** to the Group and  
13 relevant recording engineer, as well as for promotion of the Albums, which total  
14 amount is broken down as follows:

- 15       a. For "Amigos y Contrarios", Hyphy paid **\$20,000** in cash.
- 16       b. For "Corridos de Poca M", Hyphy paid **\$500** in cash, and **\$29,500**  
17              via multiple checks (for a total of **\$30,000**). True and correct copies  
18              of all documents already produced in discovery evidencing such  
19              amounts paid via check are attached hereto as **Exhibit "E"** and  
20              incorporated herein by this reference.
- 21       c. For "El Campesino", Hyphy paid **\$21,000** in cash, and **\$19,000** via  
22              multiple checks (for a total of **\$40,000**). True and correct copies of  
23              all documents already produced in discovery evidencing such  
24              amounts paid via check are attached hereto as **Exhibit "F"** and  
25              incorporated herein by this reference.
- 26       d. For "Desde La Cantina de Mi Barrio (En Vivo)" and "Nuestra  
27              Historia (En Vivo)" (i.e., the two live albums comprised of sound  
28              recordings from one live performance), Hyphy paid **\$15,000** in cash

1 and \$19,700 via multiple checks (for a total of \$34,700). True and  
2 correct copies of all documents already produced in discovery  
3 evidencing such amounts is attached hereto as **Exhibit “G”** and  
4 incorporated herein by this reference.

5 11. However, Hyphy’s digital distributor of the Albums, The Orchard, has  
6 reported (and produced directly to Counter-Defendants via business record  
7 subpoena) that Hyphy has only generated a total of \$104,131 from the exploitation  
8 of *all of the Albums combined*.

9 12. Accordingly, Hyphy has generated zero dollars in profits, and, in fact,  
10 has lost a total of \$20,569, as of the date of The Orchard’s last revenue report.

11 13. Hyphy released the Albums, with the Album Artwork, for distribution  
12 through all available digital service providers (the “**DSPs**”) upon each Album’s  
13 creation, between 2013 and 2017. When each of such Albums were released, they  
14 were each assigned unique International Standard Recording Codes (“**ISRCs**”) and  
15 Universal Product Codes (“**UPCs**”). Attached hereto as **Exhibit “H”** and  
16 incorporated herein by this reference are true and correct copies of screenshots  
17 evidencing the UPCs associated with each of the Albums as distributed by Hyphy.

18 14. In or about May of 2020, Hyphy obtained copyright registrations for all  
19 of the Album Artwork. True and correct copies of the copyright registrations  
20 therefore are attached hereto as **Exhibit “I”** and incorporated herein by this  
21 reference.

22 15. Hyphy was never, at any point during all times alleged, made aware by  
23 Yellowcake or anyone else that Yellowcake had apparently entered into an “Asset  
24 Purchase and Assignment Agreement” with Chavez on or about March 21, 2019  
25 (the “**Asset Purchase Agreement**”), which purportedly granted Yellowcake rights in  
26 the Albums. I and everyone else at Hyphy had a healthy, working relationship with  
27 the Group, and Hyphy was making significant efforts to revive the Group’s  
28 popularity, including by investing in radio and social media advertising campaigns

1 promoting the Group, and by providing the Group with all of the financial support  
2 the Group needed to produce albums. As such, no one in the Group ever told anyone  
3 for Hyphy that they were unhappy with their arrangement with Hyphy, wanted to  
4 terminate such arrangement, or believed that anyone other than Hyphy actually  
5 possessed the rights in the Albums Hyphy possesses. In fact, at the time of apparent  
6 execution of the Asset Purchase Agreement, the Group had just posed for pictures to  
7 be incorporated into the Album Artwork of a new album to be released.

8       16. When this Complaint was first initiated by Yellowcake, various DSPs  
9 showed that Yellowcake's versions of the Albums were being distributed with  
10 Hyphy's Album Artwork. I know this because I saw such instances of unauthorized  
11 use myself. However, almost all of those instances of unauthorized use of Hyphy's  
12 Album Artwork quickly disappeared from the internet. Therefore, it took me a long  
13 time to find evidence of infringement online. Fortunately, I did eventually find  
14 proof, via one of the DSP located at <[daddykoolrecords.com](http://daddykoolrecords.com)> (the "**Website**").  
15 Attached hereto as **Exhibit "J"** and incorporated herein by this reference, are true  
16 and correct copies of screenshots from the Website, showing "Corridos de Poca M,"  
17 "El Campesino" and "Desde La Cantina De Mi Barrio" being distributed by  
18 Yellowcake (as verified by the non-Hypy UPC referenced under the "Details" of  
19 each such distribution) with Hyphy's Album Artwork.

20       17. Accordingly, Hyphy brought Counterclaims against Yellowcake,  
21 Colonize and Hernandez, including a Second Counterclaim for Copyright  
22 Infringement of the Album Artwork and a Sixth Counterclaim for Unfair  
23 Competition.

24       18. I have reviewed Counter-Defendants' Motion for Summary Judgment,  
25 and, based on my review, I want to point out that the Group is credited *collectively*  
26 as "Los Originales De San Juan", and none of the albums produced and released by  
27 Hyphy include any individual credits for any of the Group members. True and  
28 correct copies of two pages from the Group's profile page located at

1 <<https://allmusic.com>> (which were accessed at least as recently as August 14,  
2 2023) showing – via the “Biography” and “Credits” tabs – the Group being credited  
3 solely as “Los Originales De San Juan” are attached hereto as **Exhibit “K”** and  
4 incorporated herein by this reference.

5 19. Finally, and based on my review of the Declaration of Jose David  
6 Hernandez submitted in support of Counter-Defendants’ Motion for Summary  
7 Judgment (the “**Hernandez Declaration**”), and Exhibit A thereto, I want to also  
8 state, under penalty of perjury, that any allegation that Morena Music, Inc.  
9 (“Morena”) acted “in corroboration” with myself and/or Hyphy is totally untrue. In  
10 fact, Hyphy is a competitor of Morena in the music business, and, therefore, Morena  
11 has never worked with, collaborated with, or had any involvement whatsoever with  
12 Hyphy in the production of the Albums or any other sound recordings.

13 I declare under penalty of perjury under the laws of the State of California  
14 that the foregoing is true and correct, and that this Declaration was executed on  
15 August 15, 2023, at Fresno, California.

16   
17 JOSE MARTINEZ  
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## **CERTIFICATE OF SERVICE**

I HEREBY CERTIFY that a copy of the foregoing electronically filed document has been served via a "Notice of Electronic Filing" automatically generated by the CM/ECF System and sent by e-mail to all attorneys in the case who are registered as CM/ECF users and have consented to electronic service pursuant to L.R. 5-3.3.

Dated: August 15, 2023

By: /s/ John Begakis  
John M. Begakis

# **EXHIBIT “D”**

**COPYRIGHT ASSIGNMENT AGREEMENT**

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and a payment of \$ 1.00 effective as of March 22, 2022 (the "Effective Date"), the undersigned Alfonso Vargas, an individual ("Assignor"), hereby irrevocably sells, assigns and transfers to and sets over to Hyphy Music, Inc., a California corporation ("Assignee"), in perpetuity, all of the following:

- (a) One hundred percent (100%) of all of Assignor's undivided right, title and interest in and to all audio-only and audiovisual master recordings, sound recordings and phonorecords embodying the musical performances of the musical group Los Originales De San Juan (individually and collectively, "Artist") (whether alone or together with other recording artists) and set forth on Schedule A annexed hereto and by this reference made a part hereof, or any direct or indirect interests therein or other rights arising therefrom, including without limitation all rights under United States federal or state copyright or foreign copyright and all renewals, extensions, continuations, restorations, revivals and reversions thereof (whether vested, contingent or inchoate, whether registered or unregistered and whether such renewals, extensions, continuations, restorations, revivals and reversions are now in existence or come into existence for any reason, including without limitation as a result of future legislation or the interpretation thereof) in all countries of the world or otherwise throughout the universe, as well as all United States or foreign applications for copyright registration and all causes of action and defenses, including without limitation those for infringement, arising from the date of creation of the work subject to such copyright, whether now known or unknown to Assignor or Assignee in all events, respecting which Assignor owns or controls any right, title or interest anywhere in the world, whether resulting from sole or partial ownership of the copyrights therein, a contract granting a right to participate in the proceeds of exploitation thereof, or otherwise (the "Masters");
- (b) with respect to any one or more of the Masters, the right to distribute, license, exploit, or otherwise exercise, or to permit or authorize any other entity to distribute, license, exploit, or otherwise exercise, an undivided one hundred percent (100%) interest in and to Assignor's interest in the Masters (including the right to reproduce, publish, rent, lease, lend, publicly perform or publicly display the Masters, the right to create derivative works based thereon, and all other rights reserved to the legal or beneficial owner of the copyrights in the Masters under the United States Copyright Act, 17 U.S.C. § 101, et. seq., or the copyright laws of any other country in the world), in whole or in part, on behalf of the copyright owner thereof, and to collect an undivided one hundred percent (100%) of any and all earnings, income, revenues, remuneration, royalties, advances, fees, monies, advances, settlement amounts and any other sums or amounts of any kind or description derived in connection therewith in any territory of the world or universe;
- (c) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable by any entity from and after anywhere in the universe to Assignor with respect to Assignor's interest in the Masters, whether pursuant to the Master Agreements (as defined below) or otherwise in connection with the use or exploitation of the Masters (the "Master Royalties");
- (d) all of Assignor's rights under any and all contracts entered into by Assignor relating to the acquisition, ownership, use or exploitation of the Masters (the "Master Agreements"), including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity;

(e) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable or becoming payable to Assignor by any neighboring rights or sound recording performing rights collection organization or society throughout the world or any other entity that licenses and collects income in respect of the public performance or broadcast of sound recordings in connection with the public performance of the Masters ("Neighboring Rights Organization"), including without limitation public performance by transmission, broadcast, digital broadcast, webcast, simulcast, satellite and cable transmission and retransmission and rental and lending communication, whether accorded pursuant to the laws and regulations currently in effect or hereinafter enacted in any country of the world or under any applicable agreement, including without limitation, the so-called "label share" and "artist share" of neighboring rights income from and after the Effective Date anywhere in the universe; and

(f) all of Assignor's rights under any and all contracts entered into by Assignor, on the one hand, and any Neighboring Rights Organization, on the other hand, including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned have duly executed this Assignment the date first stated above.

ASSIGNOR:

By: Alisan Vogl  
An individual

ASSIGNEE:

By: C. Jason Weston  
An authorized signatory of Hyphy Music, Inc.

Schedule A

El Campesino

- 1) El Campesino
- 2) Solo Dios
- 3) El Arbol
- 4) El Paniqueado
- 5) Dinero Manchado
- 6) Corrido del Cach
- 7) El Corrido de Camilo
- 8) El Martelito
- 9) Chicano Jaliciense
- 10) Miguel Fuentes
- 11) En Una Cajita de Oro
- 12) Mis Hijos Son Mi Tesoro
- 13) Marili
- 14) Suplica De Un Padre

Corridos De Poca M

- 1) El Carliche
- 2) Sin Fortuna
- 3) El Fantasma
- 4) Javier Fernandez
- 5) El Original
- 6) Manuel Gonzalez
- 7) Amanda Varela
- 8) Cuando No Se Nace Rico
- 9) Mi Viejo
- 10) Tan Solo Penas

Amigos y Contrarios

- 1) Amigos y Contrarios
- 2) El Tucan
- 3) El Buchon
- 4) El Puma de Tlazazalca
- 5) Custodio Alvarez
- 6) 2 Perros Malnacidos
- 7) Rolando Junior
- 8) Javier Guerrero
- 9) Hugo S. Salazar
- 10) Hoy Que Mis Hijos Se Fueron
- 11) Jesus Herrera
- 12) Corrido de Monchis
- 13) Hartate Mugroso
- 14) La Carera

En Vivo Desde La Cantina de Mi Barrio

- 1) Mi Ultimo Deseo
- 2) La Peda
- 3) Paloma En Su Nido
- 4) El Morralito
- 5) Me Llaman Lineas de A Metro
- 6) Naci Con Suerte de Rey
- 7) El Tequilero
- 8) El Clavo
- 9) El Jabali
- 10) Con Una Copa En Mi Mano
- 11) La Cantina de Mi Barrio
- 12) El Carlichi
- 13) Vida Prestada
- 14) Fuiste Todo Para Mi
- 15) Eladio Mora

Nuestra Historia En Vivo

- 1) El Rey del Cristal
- 2) El Aguacatero
- 3) El Patas de Diablo
- 4) El Cara de Chango
- 5) La Raza de Michoacan
- 6) La Caspa del Diablo
- 7) La Troca del Moño Negro
- 8) Deje de Engordar Maranos
- 9) El Jardinero
- 10) El Grande de Michoacan
- 11) Rey de Reyes
- 12) Pacas de A Kilo
- 13) La Muerte de Manuelon
- 14) El Corrido del Charapo
- 15) Los Cuatro Amigos
- 16) El Numero Gratis

**COPYRIGHT ASSIGNMENT AGREEMENT**

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and a payment of \$1.00 effective as of March 22, 2022 (the "Effective Date"), the undersigned Domingo Torres Flores, an individual ("Assignor"), hereby irrevocably sells, assigns and transfers to and sets over to Hyphy Music, Inc., a California corporation ("Assignee"), in perpetuity, all of the following:

- (a) One hundred percent (100%) of all of Assignor's undivided right, title and interest in and to all audio-only and audiovisual master recordings, sound recordings and phonorecords embodying the musical performances of the musical group Los Originales De San Juan (individually and collectively, "Artist") (whether alone or together with other recording artists) and set forth on Schedule A annexed hereto and by this reference made a part hereof, or any direct or indirect interests therein or other rights arising therefrom, including without limitation all rights under United States federal or state copyright or foreign copyright and all renewals, extensions, continuations, restorations, revivals and reversions thereof (whether vested, contingent or inchoate, whether registered or unregistered and whether such renewals, extensions, continuations, restorations, revivals and reversions are now in existence or come into existence for any reason, including without limitation as a result of future legislation or the interpretation thereof) in all countries of the world or otherwise throughout the universe, as well as all United States or foreign applications for copyright registration and all causes of action and defenses, including without limitation those for infringement, arising from the date of creation of the work subject to such copyright, whether now known or unknown to Assignor or Assignee in all events, respecting which Assignor owns or controls any right, title or interest anywhere in the world, whether resulting from sole or partial ownership of the copyrights therein, a contract granting a right to participate in the proceeds of exploitation thereof, or otherwise (the "Masters");
- (b) with respect to any one or more of the Masters, the right to distribute, license, exploit, or otherwise exercise, or to permit or authorize any other entity to distribute, license, exploit, or otherwise exercise, an undivided one hundred percent (100%) interest in and to Assignor's interest in the Masters (including the right to reproduce, publish, rent, lease, lend, publicly perform or publicly display the Masters, the right to create derivative works based thereon, and all other rights reserved to the legal or beneficial owner of the copyrights in the Masters under the United States Copyright Act, 17 U.S.C. § 101, et. seq., or the copyright laws of any other country in the world), in whole or in part, on behalf of the copyright owner thereof, and to collect an undivided one hundred percent (100%) of any and all earnings, income, revenues, remuneration, royalties, advances, fees, monies, advances, settlement amounts and any other sums or amounts of any kind or description derived in connection therewith in any territory of the world or universe;
- (c) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable by any entity from and after anywhere in the universe to Assignor with respect to Assignor's interest in the Masters, whether pursuant to the Master Agreements (as defined below) or otherwise in connection with the use or exploitation of the Masters (the "Master Royalties");
- (d) all of Assignor's rights under any and all contracts entered into by Assignor relating to the acquisition, ownership, use or exploitation of the Masters (the "Master Agreements"), including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity;

(e) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable or becoming payable to Assignor by any neighboring rights or sound recording performing rights collection organization or society throughout the world or any other entity that licenses and collects income in respect of the public performance or broadcast of sound recordings in connection with the public performance of the Masters ("Neighboring Rights Organization"), including without limitation public performance by transmission, broadcast, digital broadcast, webcast, simulcast, satellite and cable transmission and retransmission and rental and lending communication, whether accorded pursuant to the laws and regulations currently in effect or hereinafter enacted in any country of the world or under any applicable agreement, including without limitation, the so-called "label share" and "artist share" of neighboring rights income from and after the Effective Date anywhere in the universe; and

(f) all of Assignor's rights under any and all contracts entered into by Assignor, on the one hand, and any Neighboring Rights Organization, on the other hand, including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned have duly executed this Assignment the date first stated above.

ASSIGNOR:

By: Dominic Flores  
An individual

ASSIGNEE:

By: Jeanne Martinez  
An authorized signatory of Hyphy Music, Inc.

Schedule A

El Campesino

- 1) El Campesino
- 2) Solo Dios
- 3) El Arbol
- 4) El Paniqueado
- 5) Dinero Manchado
- 6) Corrido del Cach
- 7) El Corrido de Camilo
- 8) El Martelito
- 9) Chicano Jalicience
- 10) Miguel Fuentes
- 11) En Una Cajita de Oro
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- 4) El Puma de Tlazazalca
- 5) Custodio Alvarez
- 6) 2 Perros Malnacidos
- 7) Rolando Junior
- 8) Javier Guerrero
- 9) Hugo S. Salazar
- 10) Hoy Que Mis Hijos Se Fueron
- 11) Jesus Herrera
- 12) Corrido de Monchis
- 13) Hartate Mugroso
- 14) La Carera

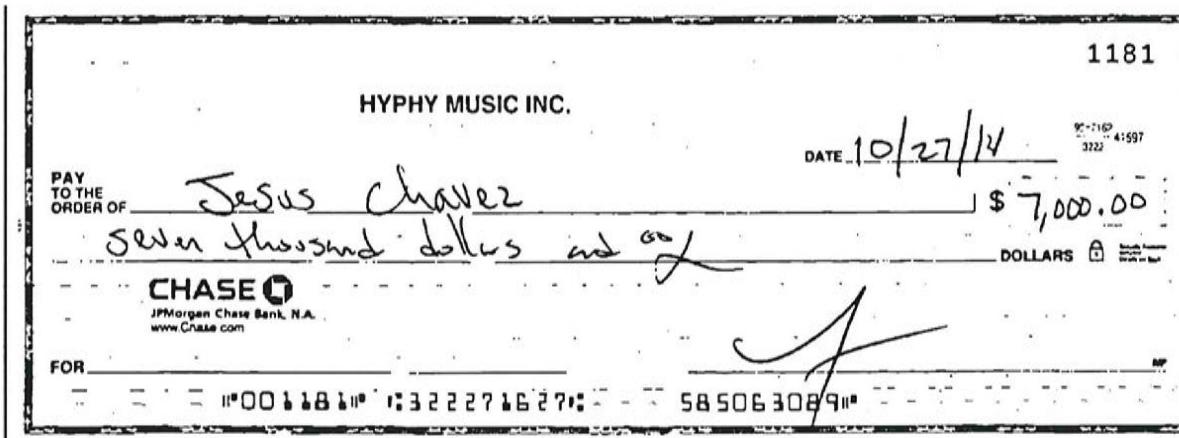
En Vivo Desde La Cantina de Mi Barrio

- 1) Mi Ultimo Deseo
- 2) La Peda
- 3) Paloma En Su Nido
- 4) El Morralito
- 5) Me Llaman Lineas de A Metro
- 6) Naci Con Suerte de Rey
- 7) El Tequilero
- 8) El Clavo
- 9) El Jabali
- 10) Con Una Copa En Mi Mano
- 11) La Cantina de Mi Barrio
- 12) El Carlichi
- 13) Vida Prestada
- 14) Fuiste Todo Para Mi
- 15) Eladio Mora

Nuestra Historia En Vivo

- 1) El Rey del Cristal
- 2) El Aguacatero
- 3) El Patas de Diablo
- 4) El Cara de Chango
- 5) La Raza de Michoacan
- 6) La Caspa del Diablo
- 7) La Troca del Moño Negro
- 8) Deje de Engordar Maranos
- 9) El Jardinero
- 10) El Grande de Michoacan
- 11) Rey de Reyes
- 12) Pacas de A Kilo
- 13) La Muerte de Manuelon
- 14) El Corrido del Charapo
- 15) Los Cuatro Amigos
- 16) El Numero Gratis

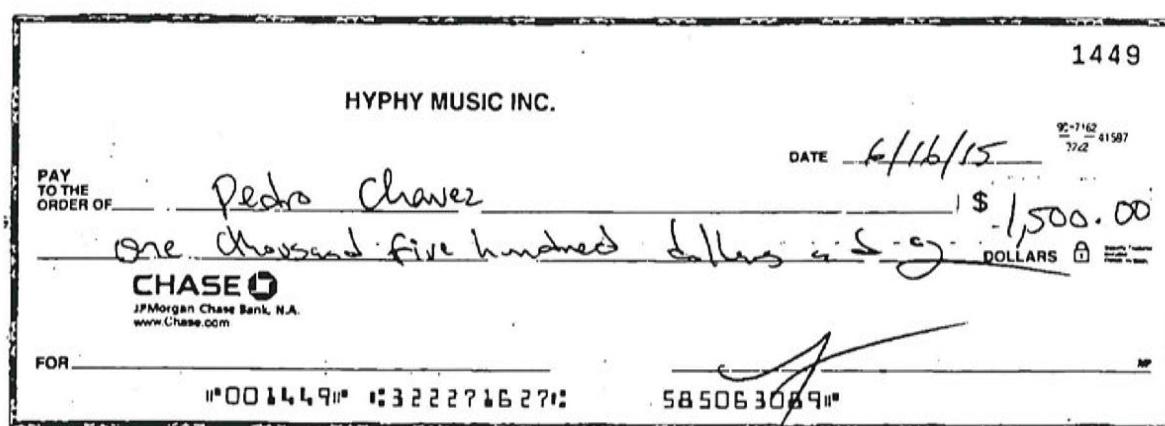
# **EXHIBIT “E”**



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Date: 10/27/14

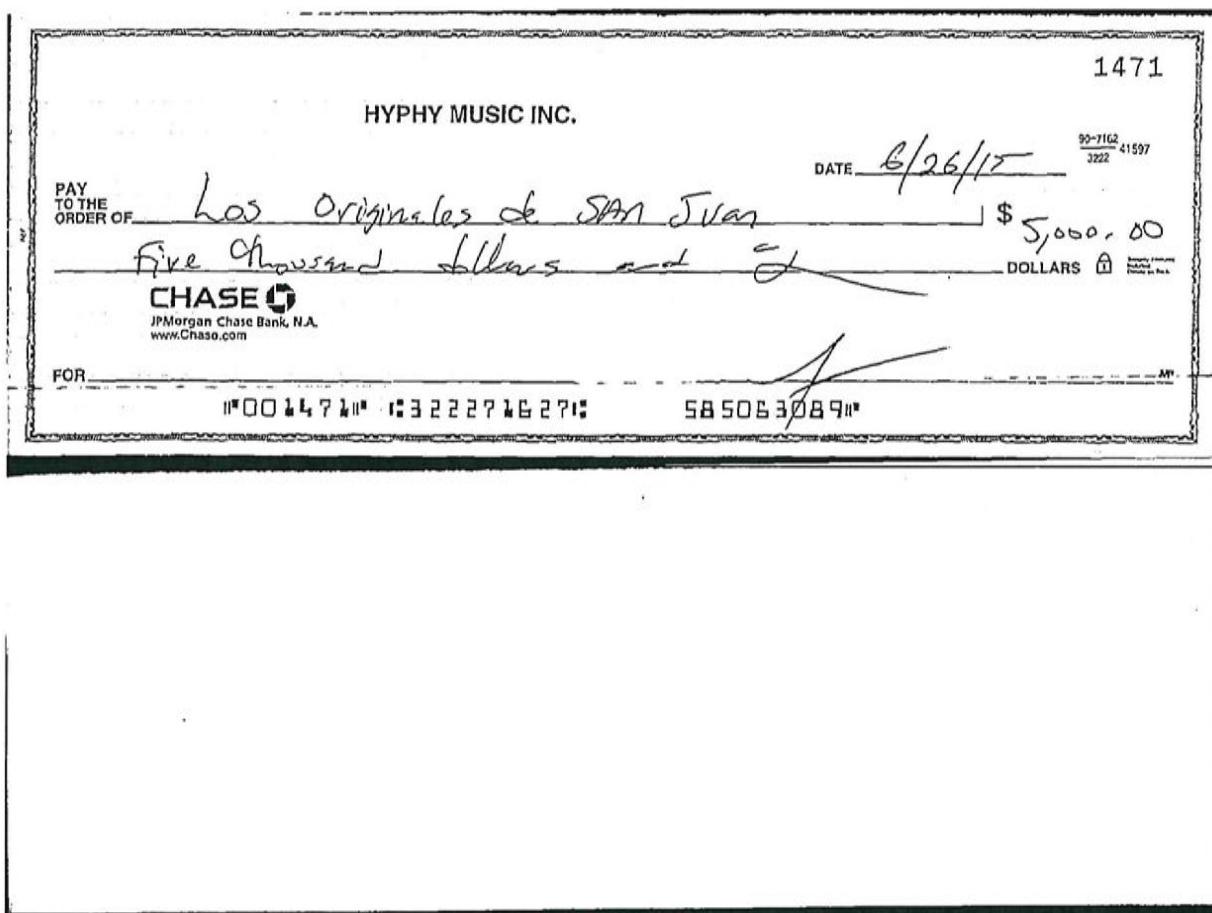
*Jesus Chaver*

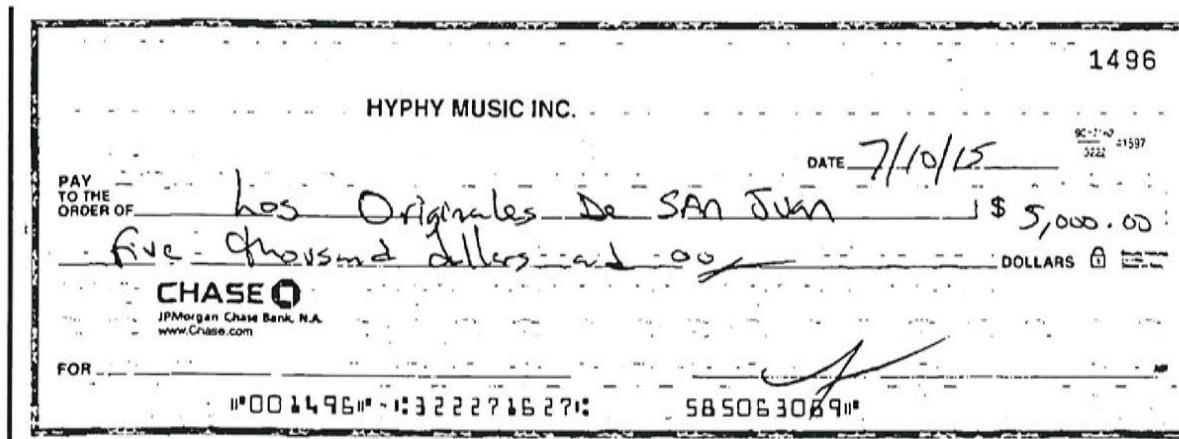
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BAT:547177-CC:3188891983  
WT:01 LTPS:Jacksonville,PT  
DC:Sunnyside BC CA1-164



05/19	CKHGA*****
\$1,500.00	Cash Check
R/TI 540930135	
Account 000631278533	
06/16/2015 09:06	06/16/2015 09:06
WT:01 LTPS:Jacksonville PT	WT:01 LTPS:Jacksonville PT
BC:Calwa BC CA1-144	BC:Calwa BC CA1-144

Seq: 142  
Batch: 362203  
Date: 06/16/15





Seq: 63  
Batch: 300877  
Date: 07/13/15

Credited To The Account Of  
The Within Named Payee  
Endorsement Guaranteed  
Bank of America, N.A.

Seq: 000853 07/13/15  
Batch: 300877 RT: 03222716271  
WT: 01 LTPS: Jacksonville FL  
BC: Selma BC CAI-115

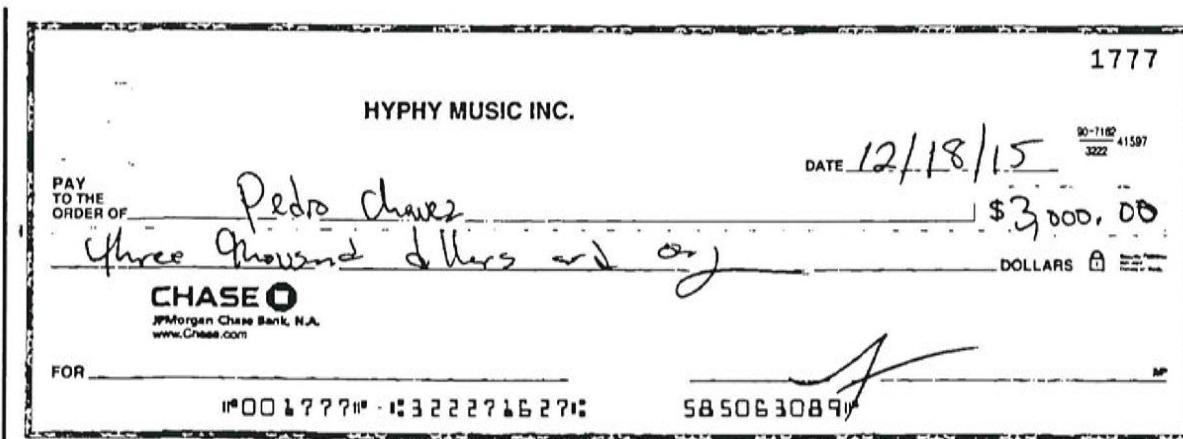
1677

HYPHY MUSIC INC.	
PAY TO THE ORDER OF	Jess Chavez
one thousand dollars and 00	
CHASE	\$ 1,000.00
JP Morgan Chase Bank, N.A. www.Chase.com	DOLLARS
FOR	<i>[Signature]</i>
1546360922	585063089

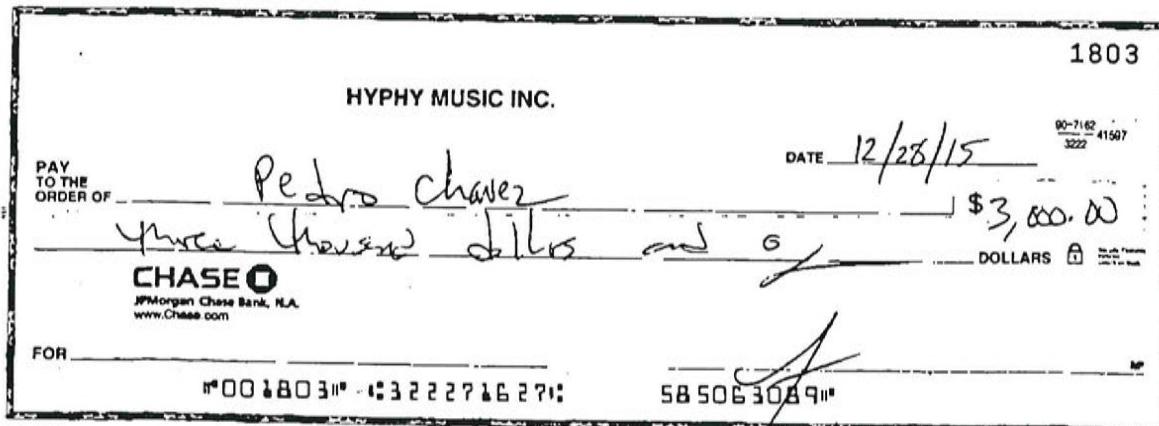
1546360922

*Jess Chavez*

		1681
HYPHY MUSIC INC.		
PAY TO THE ORDER OF:	Jesus Chavez	DATE <u>10/30/15</u>
<u>Four Thousand dollars and 81</u>		\$ <u>4,000.00</u>
FOR <u>#001681# 1322271627#</u>		DOLLARS <input checked="" type="checkbox"/> <small>Leave blank if cash or to bank account</small>
 JPMorgan Chase Bank, N.A. www.Chase.com		
		
5850630891#		
C Jesus Chavez		



RECEIVED BY	Seq: 41
CHASE BANK USA	Batch: 606995
	Date: 12/18/15
	<i>[Handwritten Signature]</i>
	Scd:00041 12/18/15
	8AT:606995 CC:3180000631
	WT:91 LTPS Jacksonville PT
	BUTLERS BU UAT-144



\* FEDERAL RESERVE SYSTEM MEMBER BANK

Seq: 200  
Batch: 916757  
Date: 12/29/15

BT: 00200 12/29/15  
BAT: 916757 CC: 3180000631  
WT: 01 LTPS: Jacksonville PT  
BT: 00200 12/29/15

ENDORSEMENT

# **EXHIBIT “F”**

1866

**HYPHY MUSIC INC.**

DATE 2/2/16

90-7162 41597  
3222

**PAY TO THE ORDER OF** Jesus Chaves

**CHASE**  
JPMorgan Chase Bank, N.A.  
www.Chase.com

**DOLLARS** \$ 10,000.00

**FOR** 10018661 3222716271

**585063089**

**ENDORSE HERE** Jesus Chaves

**DO NOT WRITE, STAMP OR SIGN BELOW THIS LINE**  
REFERRED FROM FINANCIAL INSTITUTION USE

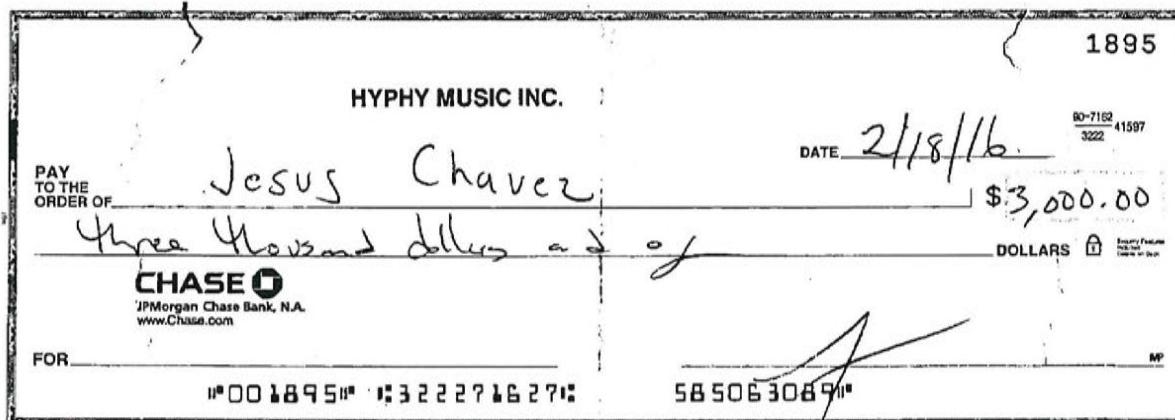
**1740897441**

The security features listed below are well-sealed and not to be tampered with.

**Security Features:**

- Security Features
- Security Seal
- Security Thread
- Security Paper
- Serial Number
- Watermark
- Colorfast Ink
- Foil Stamping
- Microprinting
- Enzyme Resistance
- Enhanced Security Document
- Watermark on Back of Check

**\* FEDERAL RESERVE BOARD OF GOVERNORS REG. CC**



1548717116

*Jesus Chavez*

1987

**HYPHY MUSIC INC.**

PAY TO THE ORDER OF *Jesus Chavez*

one thousand dollars and 07/

DATE 4/12/16

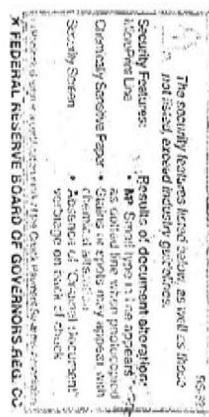
\$ 1,000.00 DOLLARS

CHASE JPMorgan Chase Bank, N.A.  
www.Chase.com

FOR *[Signature]*

10001987013222716270 5850630890

ENDORSE HERE



1548713772

DO NOT WRITE, STAMP OR SIGN BELOW THIS LINE  
RESERVED FOR FINANCIAL INSTITUTION USE

HYPHY000048

HYPHY MUSIC INC.		2304
PAY TO THE ORDER OF	Jorge Garcia	DATE <u>8/30/16</u>
Five thousand dollars and <u>00</u>		\$ 5,000.00
		DOLLARS <input checked="" type="checkbox"/>
<b>CHASE  for BUSINESS</b> Jeffereson Chase Bank, N.A. <a href="http://www.Chase.com">www.Chase.com</a>		
FOR		
#002304# 1322271627#		585063089#

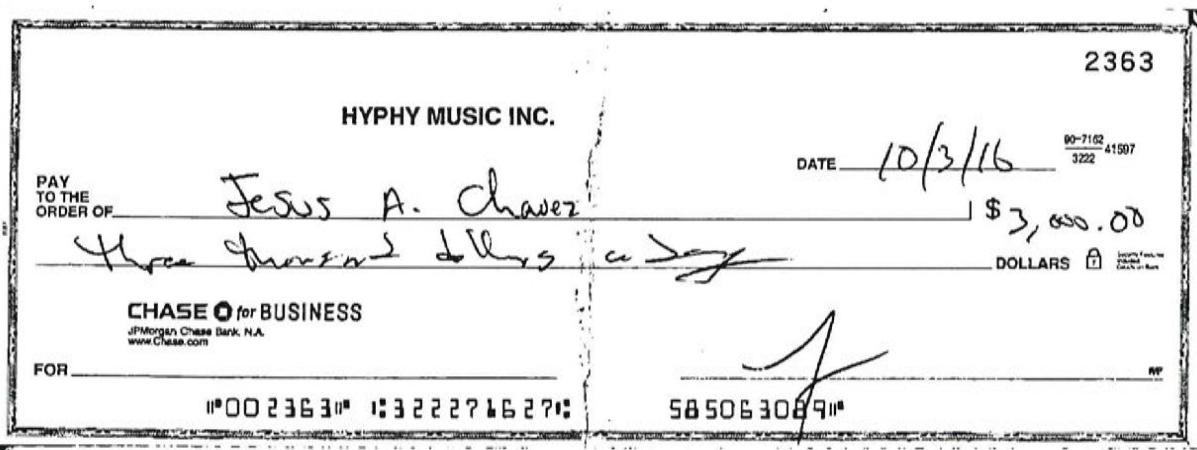
GELÜHSE HERE

**Credited To The Account Of  
The Within Named Paper  
Endorsement State Or, If  
Bank of America, N.A. His Line**

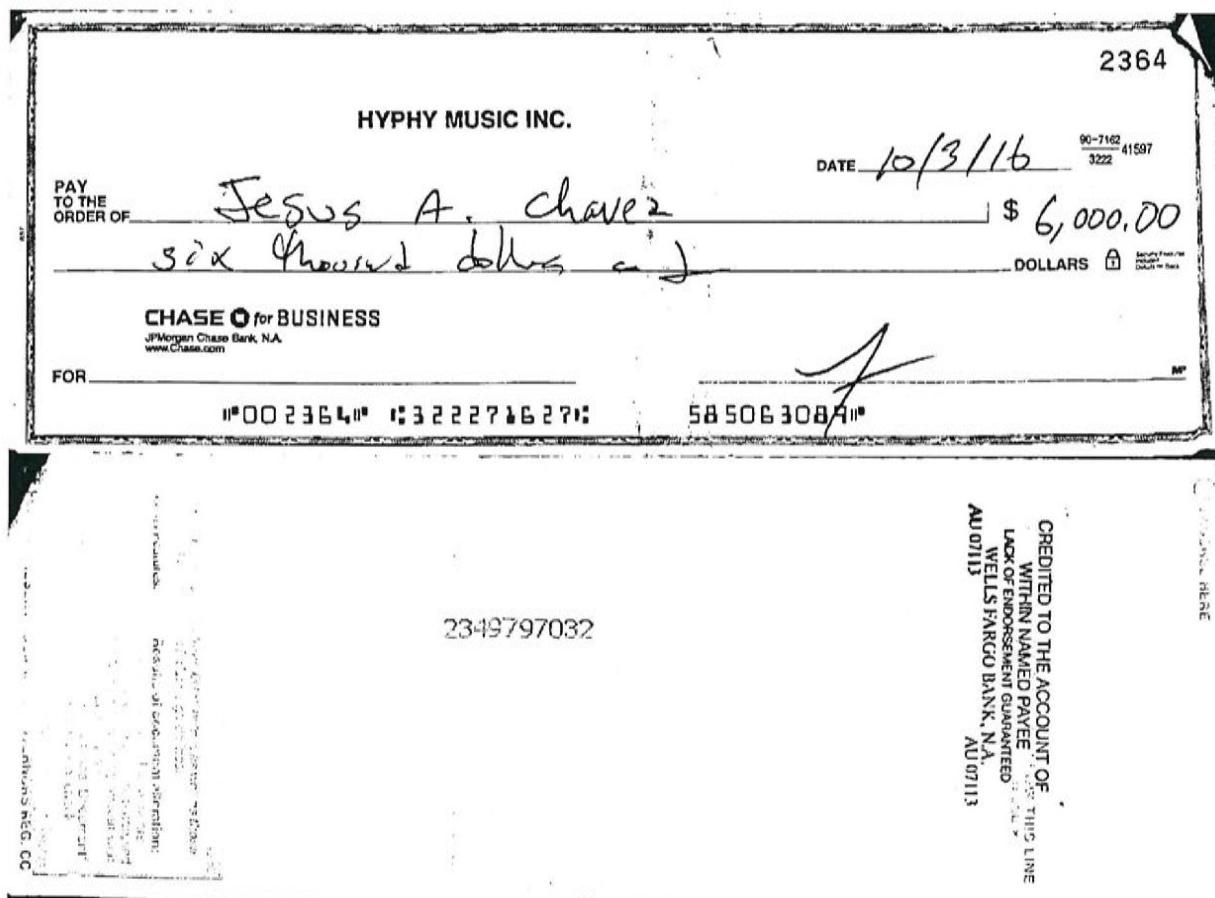
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Date: 08/31/16

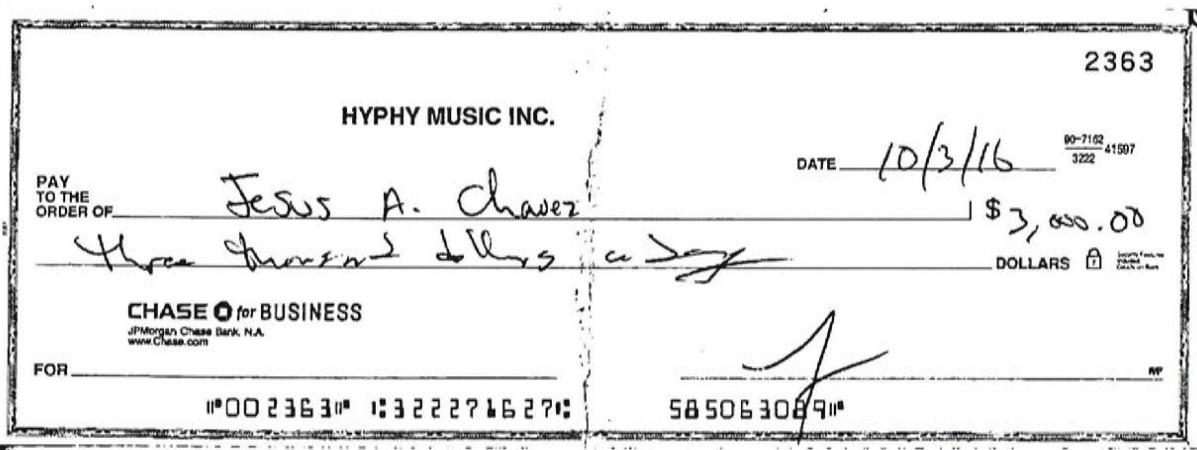
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WT:01 LTPS:Jacksonville PT  
BC:West Fresno BC CAT-116

HYPHY000049



# **EXHIBIT “G”**





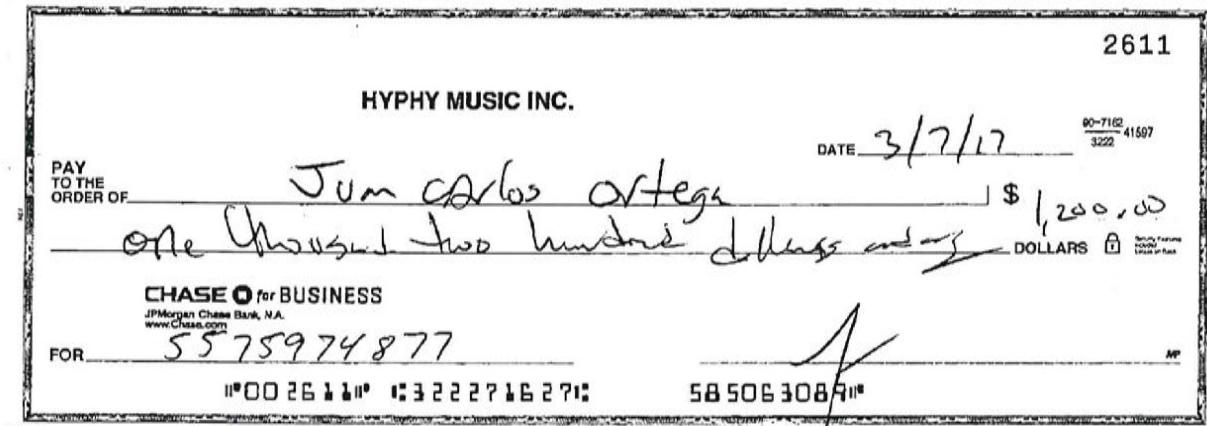
PAY TO THE ORDER OF	<b>HYPHY MUSIC INC.</b>	DATE	11/3/16	60-7162 41597 3222
Jesus Chavez		\$	6,500.00	DOLLARS
six thousand five hundred dollars and 00				Secured Transaction Division of Bank
<b>CHASE • for BUSINESS</b>				
JPMorgan Chase Bank, N.A. www.Chase.com				
FOR				MP
1002420103222716270	5850630890			

2349798771

THE BELGIAN LINE BELGOMARITIME CO. LTD. BELGIUM

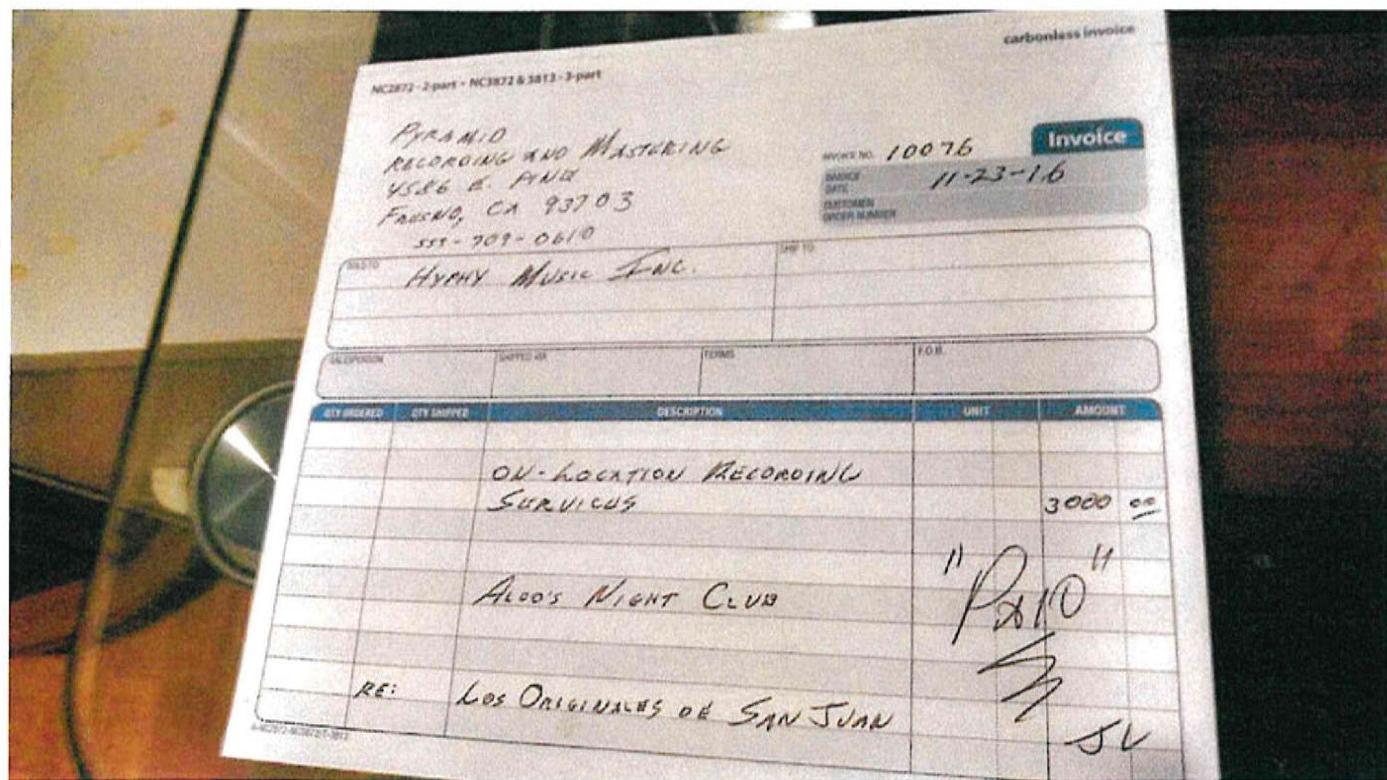
ENDORSE HERE  
Jesus Chover

HYPHY000051



DEPOSITED TO THE ACCOUNT OF  
WITHIN NAME PAYEE  
LOCK-UP AGREEMENT IS APPROVED  
WELLS FARGO BANK, N.A.  
AU 00171

(549052196)



HYPHY000030

# **EXHIBIT “H”**

google.com

**SOUNDEXCHANGE**

SEARCH ADVANCED LOOKUP BY CODE

ISRC Lookup 758381471420 × Lookup

**14 Recording Results** Clear

Add all to cart ◀ Previous 1 of 2 Next ▶ Recordings Per Page: 10 Hide Releases

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales De San Juan	Suplica de un Padre		2016	2:42	QM6DC1999029	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	En una Cajita de Oro		2016	3:25	QM6DC1999026	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	El Arbol		2016	3:09	QM6DC1999018	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	Chicano Jalicience		2016	3:05	QM6DC1999024	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	El Campesino		2016	3:47	QM6DC1999016	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	Mis Hijos Son Mi Tesoro		2016	3:35	QM6DC1999027	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	Marili		2016	3:35	QM6DC1999028	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	Miguel Fuentes		2016	3:21	QM6DC1999025	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420

HYPHY000178

google.com

**SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database

SEARCH ADVANCED LOOKUP BY CODE

ISRC Lookup 190374798310 × Lookup

**14 Recording Results** Clear

Add all to cart < Previous 1 of 2 Next > Recordings Per Page: 10 Hide Releases

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales de San Juan	En una Cajita de Oro		2016	3:25	QMFMF1523488	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Marili		2016	3:35	QMFMF1523490	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Miguel Fuentes		2016	3:21	QMFMF1523487	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	El Arbol		2016	3:09	QMFMF1523480	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Solo Dios		2016	4:07	QMFMF1523479	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	El Campesino		2016	3:47	QMFMF1523478	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Suplica de un Padre		2016	2:42	QMFMF1523491	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Dinero Manchado		2016	3:54	QMFMF1523482	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310

HYPHY000179

**Los Originales De San Juan**  
**El Campesino**  
190374798310

**Project**

El Campesino  
Digital • Full Length  
● COMPLETE

+ NEW PRODUCT

**Product Overview**

GOTO: ACCOUNTING INSIGHTS DELIVERY REPORT CREATE AD CAMPAIGN

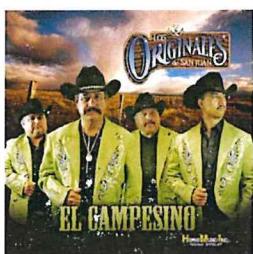
**Basics**

**UPC \*** 190374798310 **PRODUCT CODE** - **PRODUCT NAME \*** El Campesino **PRODUCT VERSION** -  
**META LANGUAGE \*** Spanish; Castilian **PRIMARY ARTIST \*** Los Originales De San Juan **FEATURING ARTIST(S)** - **DISPLAY FEATURING AS PRIMARY** -  
**REMIXER** - **PRODUCER** - **GENRE \*** Latin Music **SUBGENRE \*** Ranchero  
**FORMAT \*** Full Length **IMPRINT \*** Hyphy Music **(C) LINE \*** 2016 Hyphy Music

**Internal Notes**

PRODUCT VERSION NOTES SPECIAL INSTRUCTIONS

**Artwork** **EDIT**



**Promo Player**

Provide early access to your tracklist via a secure audio player link.

ENABLE PLAYER

NOT ENABLED

**Tracks** **EDIT**

TRACK NAME	PRIMARY ARTIST(S)	ISRC	LENGTH
1 El Campesino	Los Originales de San Juan	QMFMF1523478	► 03:47
2 Solo Dios	Los Originales de San Juan	QMFMF1523479	► 04:07
3 El Arbol	Los Originales de San Juan	QMFMF1523480	► 03:09
4 El Paniqueado	Los Originales de San Juan	QMFMF1523481	► 02:41
5 Dinero Manchado	Los Originales de San Juan	QMFMF1523482	► 03:54
6 Corrido del Cach	Los Originales de San Juan	QMFMF1523483	► 02:38
7 El Corrido de Camilo	Los Originales de San Juan	QMFMF1523484	► 02:43
8 El Martelito	Los Originales de San Juan	QMFMF1523485	► 03:12
9 Chicano Jaliciense	Los Originales de San Juan	QMFMF1523486	► 03:05
10 Miguel Fuentes	Los Originales de San Juan	QMFMF1523487	► 03:21
11 En una Cajita de Oro	Los Originales de San Juan	QMFMF1523488	► 03:25
12 Mis Hijos Son Mi Tesoro	Los Originales de San Juan	QMFMF1523489	► 03:35
13 Marili	Los Originales de San Juan	QMFMF1523490	► 03:35
14 Suplica de un Padre	Los Originales de San Juan	QMFMF1523491	► 02:42

HYPHY000180

google.com

**SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database

SEARCH ADVANCED LOOKUP BY CODE

ISRC Lookup 758381471406 × Lookup

**10 Recording Results** Clear

Add all to cart Recordings Per Page: 10 Hide Releases

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales De San Juan	Sin Fortuna		2015	3:40	QM6DC1998992	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	El Original		2015	2:37	QM6DC1998995	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Javier Fernandez		2015	2:59	QM6DC1998994	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Amanda Varela		2015	5:06	QM6DC1998997	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Cuando Se Nace Rico		2015	3:44	QM6DC1998998	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Manuel Gonzalez		2015	3:22	QM6DC1998996	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Tan Solo Penas		2015	2:36	QM6DC1999000	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Mi Viejo		2015	4:58	QM6DC1998999	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406

HYPHY000181

google.com

**SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database

SEARCH ADVANCED LOOKUP BY CODE

ISRC Lookup 889176663055 × Lookup

**10 Recording Results** Clear

Add all to cart Recordings Per Page: 10 Hide Releases

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales de San Juan	Cuando Se Nace Rico		2015	3:44	QM6N21494906	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Sin Fortuna		2015	3:40	QM6N21494900	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Javier Fernandez		2015	2:59	QM6N21494902	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Amanda Varela		2015	5:06	QM6N21494905	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	El Fantasma		2015	2:14	QM6N21494901	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Manuel Gonzalez		2015	3:22	QM6N21494904	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Tan Solo Penas		2015	2:36	QM6N21494908	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	El Original		2015	2:37	QM6N21494903	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055

HYPHY000182

**Los Originales De San Juan**  
**Corridos de Poca M**  
889176663055

### Project

Corridos de Poca M  
Digital • Full Length  
● COMPLETE

+ NEW PRODUCT

### Product Overview

GO TO: ACCOUNTING INSIGHTS DELIVERY REPORT CREATE AD CAMPAIGN

#### Basics

**UPC\*** 889176663055 **PRODUCT CODE** - **PRODUCT NAME\*** Corridos de Poca M **PRODUCT VERSION** -  
**META LANGUAGE\*** Spanish; Castilian **PRIMARY ARTIST(S)** Los Originales de San Juan **FEATURING ARTIST(S)** - **DISPLAY FEATURING AS PRIMARY**-  
**REMIXER** - **PRODUCER** - **GENRE\*** Latin Music **SUBGENRE\*** Ranchero  
**FORMAT\*** Full Length **IMPRINT\*** Hyphy Music **(C) LINE\*** 2015 Hyphy Music

**Internal Notes**

PRODUCT VERSION NOTES SPECIAL INSTRUCTIONS

#### Artwork



NOT ENABLED

Provide early access to your tracklist via a secure audio player link.

ENABLE PLAYER

#### Tracks

TRACK NAME	PRIMARY ARTIST(S)	ISRC	LENGTH
1 El Carlichi	Los Originales de San Juan	QM6N21494899	► 02:49
2 Sin Fortuna	Los Originales de San Juan	QM6N21494900	► 03:40
3 El Fantasma	Los Originales de San Juan	QM6N21494901	► 02:14
4 Javier Fernandez	Los Originales de San Juan	QM6N21494902	► 02:59
5 El Original	Los Originales de San Juan	QM6N21494903	► 02:37
6 Manuel Gonzalez	Los Originales de San Juan	QM6N21494904	► 03:22
7 Amanda Varela	Los Originales de San Juan	QM6N21494905	► 05:06
8 Cuando Se Nace Rico	Los Originales de San Juan	QM6N21494906	► 03:44
9 Mi Viejo	Los Originales de San Juan	QM6N21494907	► 04:58
10 Tan Solo Penas	Los Originales de San Juan	QM6N21494908	► 02:36

#### Scheduling & Pricing

EDIT

#### Date Info

RELEASE DATE \* 2015-02-24 SALES DATE \* 2015-02-24

HYPHY000183

google.com

**SOUNDEXCHANGE**

SEARCH ADVANCED LOOKUP BY CODE

ISRC Lookup 758381471413 Lookup

**15 Recording Results** Clear

Add all to cart < Previous 1 of 2 Next > Recordings Per Page: 10 Hide Releases

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales De San Juan	Fuiste Todo para Mi	En Vivo	2017	3:30	QM6DC1999014	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	La Vida Prestada	En Vivo	2017	3:23	QM6DC1999013	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	El Jabali	En Vivo	2017	3:16	QM6DC1999009	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	El Clavo	En Vivo	2017	3:49	QM6DC1999008	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	Naci Con Suerte de Rey	En Vivo	2017	3:00	QM6DC1999006	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	La Peda	En Vivo	2017	2:23	QM6DC1999002	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	Eliado Mora	En Vivo	2017	4:15	QM6DC1999015	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	Lineas de a Metro	En Vivo	2017	4:03	QM6DC1999005	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413

HYPHY000184

google.com

**SOUNDEXCHANGE**

SEARCH ADVANCED LOOKUP BY CODE

ISRC Lookup 191018998417 Lookup

**15 Recording Results** Clear

Add all to cart < Previous 1 of 2 Next > Recordings Per Page: 10 Hide Releases

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales De San Juan	Lineas de a Metro	En Vivo	2017	4:03	QM4TX1752257	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	El Carlichí	En Vivo	2017	3:08	QM4TX1752264	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	Eliado Mora	En Vivo	2017	4:15	QM4TX1752267	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	La Peda	En Vivo	2017	2:23	QM4TX1752254	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	El Clavo	En Vivo	2017	3:49	QM4TX1752260	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	Paloma en Su Nido	En Vivo	2017	2:55	QM4TX1752255	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	El Morralito	En Vivo	2017	2:55	QM4TX1752256	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	Fuiste Todo para Mi	En Vivo	2017	3:30	QM4TX1752266	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417

HYPHY000185

Los Originales De San Juan

## Desde la Cantina de Mi Barrio

191018998417

**Project**

From the dropdown: Desde la Cantina de Mi Barrio  
Digital - Full Length  
● COMPLETE

**Product Overview**

GOTO: ACCOUNTING INSIGHTS DELIVERY REPORT CREATE AD CAMPAIGN

**Basics**

UPC\* 191018998417 PRODUCT CODE - PRODUCT NAME\* Desde la Cantina de Mi Barrio PRODUCT VERSION -

META LANGUAGE\* Spanish; Castilian PRIMARY ARTIST\* Los Originales De San Juan FEATURING ARTIST(S) - DISPLAY FEATURING AS PRIMARY -

REMIXER - PRODUCER - GENRE\* Latin Music SUBGENRE\* Ranchero

FORMAT\* Full Length IMPRINT\* Hyphy Music (C) LINE\* 2017 Hyphy Music

**Internal Notes**

PRODUCT VERSION NOTES - SPECIAL INSTRUCTIONS -

**Artwork** EDIT

**Promo Player**

Provide early access to your tracklist via a secure audio player link.

ENABLE PLAYER

NOT ENABLED

**Tracks** EDIT

TRACK NAME	PRIMARY ARTIST(S)	ISRC	LENGTH
1 Mi Ultimo Deseo (En Vivo)	Los Originales De San Juan	QM4TX1752253	► 03:19
2 La Peda (En Vivo)	Los Originales De San Juan	QM4TX1752254	► 02:24
3 Paloma en Su Nido (En Vivo)	Los Originales De San Juan	QM4TX1752255	► 02:55
4 El Morralito (En Vivo)	Los Originales De San Juan	QM4TX1752256	► 02:55
5 Lineas de a Metro (En Vivo)	Los Originales De San Juan	QM4TX1752257	► 04:03
6 Naci Con Suerte de Rey (En Vivo)	Los Originales De San Juan	QM4TX1752258	► 03:00
7 El Tequilero (En Vivo)	Los Originales De San Juan	QM4TX1752259	► 03:05
8 El Clavo (En Vivo)	Los Originales De San Juan	QM4TX1752260	► 03:49
9 El Jabali (En Vivo)	Los Originales De San Juan	QM4TX1752261	► 03:17
10 Con una Copa en Mi Mano (En Vivo)	Los Originales De San Juan	QM4TX1752262	► 02:56
11 La Cantina de Mi Barrio (En Vivo)	Los Originales De San Juan	QM4TX1752263	► 03:18
12 El Carliche (En Vivo)	Los Originales De San Juan	QM4TX1752264	► 03:08
13 La Vida Prestada (En Vivo)	Los Originales De San Juan	QM4TX1752265	► 03:03

HYPHY000186

# **EXHIBIT “I”**

pplication Title: Los Originales de San Juan - En Vivo Desde La Cantina De Mi  
Bario" Album Artwork.

title: Los Originales de San Juan - En Vivo Desde La Cantina De Mi  
Bario" Album Artwork.

escription: Electronic file (eService)

opyright Claimant:  
Hyphy Music, Inc.

ate of Creation: 2017

ate of Publication:  
2017-03-24

ation of First Publication:  
United States

uthorship on Application:  
Hyphy Music, Inc., employer for hire; Domicile: United  
States. Authorship: photograph, 2-D artwork.

re-existing Material:  
2-D artwork, 2-D Artwork is Band Logo.

asis of Claim: photograph, 2-D artwork.

ights and Permissions:  
Hyphy Music, Inc., cj@hyphymusicinc.com

opyright Note: C.O. correspondence.

ames: Hyphy Music, Inc.

=====

pplication Title: Los Originales de San Juan - El Campesino (Album Cover)

title: Los Originales de San Juan - El Campesino (Album Cover)

escription: Electronic file (eService)

opyright Claimant:  
Hyphy Music, Inc.

ate of Creation: 2016

ate of Publication:  
2016-05-31

ation of First Publication:  
United States

uthorship on Application:  
Hyphy Music, Inc., employer for hire; Domicile: United  
States. Authorship: photograph, 2-D artwork.

re-existing Material:  
2-D artwork, 2-D Artwork is Band Logo.

asis of Claim: photograph, 2-D artwork.

ights and Permissions:  
Hyphy Music, Inc., cj@hyphymusicinc.com

opyright Note: C.O. correspondence.

ames: Hyphy Music, Inc.

=====

Case 1:20-cv-00988-JLT-BAM Document 86-2 Filed 08/15/23 Page 54 of 75  
egistration Number / Date:  
VA0002204354 / 2020-05-03

pplication Title: "Los Originales de San Juan - Corridos de Poca M..." Album  
Cover.

title: "Los Originales de San Juan - Corridos de Poca M..." Album  
Cover.

escription: Electronic file (eService)

opyright Claimant:  
Hyphy Music, Inc.

ate of Creation: 2015

ate of Publication:  
2015-02-24

ation of First Publication:  
United States

uthorship on Application:  
Hyphy Music, Inc., employer for hire; Domicile: United  
States. Authorship: photograph, 2-D artwork.

re-existing Material:  
2-D artwork, 2-D Artwork is Band Logo.

asis of Claim: photograph, 2-D artwork.

ights and Permissions:  
Hyphy Music, Inc., cj@hyphymusicinc.com

opyright Note: C.O. correspondence.

ames: Hyphy Music, Inc.

=====

Case 1:20-cv-00988-JLT-BAM Document 86-2 Filed 08/15/23 Page 55 of 75  
egistration Number / Date:  
VA0002204356 / 2020-05-04

pplication Title: Los Originales de San Juan - Amigos y Contrarios (Album  
Cover)

title: Los Originales de San Juan - Amigos y Contrarios (Album  
Cover)

escription: Electronic file (eService)

opyright Claimant:  
Hyphy Music, Inc.

ate of Creation: 2013

ate of Publication:  
2013-02-21

ation of First Publication:  
United States

uthorship on Application:  
Hyphy Music, Inc., employer for hire; Domicile: United  
States. Authorship: photograph, 2-D artwork.

re-existing Material:  
2-D artwork, 2-D Artwork is Band Logo.

asis of Claim: photograph, 2-D artwork.

ights and Permissions:  
Hyphy Music, Inc., cj@hyphymusicinc.com

opyright Note: C.O. correspondence.

ames: Hyphy Music, Inc.

=====

pplication Title: Chuy Chavez - Naci Con Suerte de Rey (Album Cover)

title: Chuy Chavez - Naci Con Suerte de Rey (Album Cover)

escription: Electronic file (eService)

opyright Claimant:  
Hyphy Music, Inc.

ate of Creation: 2013

ate of Publication:  
2013-12-31

ation of First Publication:  
United States

uthorship on Application:  
Hyphy Music, Inc., employer for hire; Domicile: United States. Authorship: 2-D artwork.

re-existing Material:  
photographs.

asis of Claim: 2-D artwork.

ights and Permissions:  
Hyphy Music, Inc., cj@hyphymusicinc.com

opyright Note: C.O. correspondence.

ames: Hyphy Music, Inc.

=====

Registration #: \*-APPLICATION-\*  
Service Request #: 1-9021984851

**Mail Certificate** 

---

Hyphy Music, Inc.  
C.J. Ramirez  
2727 N. Grove Industrial Drive, #155  
Fresno, CA 93727 United States

**Priority:** Special Handling      **Application Date:** July 31, 2020

**Correspondent** 

---

**Organization Name:** Hyphy Music, Inc.  
**Name:** C.J. Ramirez  
**Email:** cj@hyphymusicinc.com  
**Address:** 2727 N. Grove Industrial Drive, #155  
Fresno, CA 93727 United States

Registration Number  
**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** Los Originales de San Juan - Nuestra Historia En Vivo (Album Cover)

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2017  
**Date of 1st Publication:** March 31, 2017  
**Nation of 1<sup>st</sup> Publication:** United States

**Author** \_\_\_\_\_

- **Author:** Hyphy Music, Inc.
- Author Created:** photograph, 2-D artwork
- Work made for hire:** Yes
- Domiciled in:** United States

**Copyright Claimant** \_\_\_\_\_

**Copyright Claimant:** Hyphy Music, Inc.  
2727 N. Grove Industrial Dr., #155, Fresno, CA, 93727, United States

**Limitation of copyright claim** \_\_\_\_\_

**Material excluded from this claim:** Hyphy Music does not own the "Los Originales de San Juan" logo

**New material included in claim:** photograph, 2-D artwork, Album Cover Design

**Rights and Permissions** \_\_\_\_\_

**Email:** cj@hyphymusicinc.com

**Certification** \_\_\_\_\_

**Name:** C.J. Ramirez  
**Date:** July 31, 2020







HYPHY000033



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# **EXHIBIT “J”**

Los Originales De San Juan - E X +

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**El Campesino**  
Artist: [Los Originales De San Juan](#)  
Format: Digital

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**FORMATS AND EDITIONS**

 \$9.99 

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Los Originales De San Juan - E X +

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**El Campesino**  
Artist: [Los Originales De San Juan](#)  
Format: Digital

\$ 9.99 [DOWNLOAD](#) [WISH](#)

### FORMATS AND EDITIONS

DISC: 1  
● MP3

Song	Price	Action
▶ 1. El Campesino	\$0.99	<a href="#"> DOWNLOAD</a>
▶ 2. Solo Dios	\$0.99	<a href="#"> DOWNLOAD</a>
▶ 3. El Arbol	\$0.99	<a href="#"> DOWNLOAD</a>
▶ 4. El Paniqueado	\$0.99	<a href="#"> DOWNLOAD</a>
▶ 5. Dinero Manchado	\$0.99	<a href="#"> DOWNLOAD</a>
▶ 6. Corrido Del Cach	\$0.99	<a href="#"> DOWNLOAD</a>
▶ 7. El Corrido De Camilo	\$0.99	<a href="#"> DOWNLOAD</a>

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Los Originales De San Juan - E X +

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**Format:** Digital  
**Label:** JC  
**Rel. Date:** 05/31/2016  
**UPC:** 758381471420

▶ 1. El Campesino \$0.99  [DOWNLOAD](#)

▶ 2. Solo Dios \$0.99  [DOWNLOAD](#)

▶ 3. El Arbol \$0.99  [DOWNLOAD](#)

▶ 4. El Paniqueado \$0.99  [DOWNLOAD](#)

▶ 5. Dinero Manchado \$0.99  [DOWNLOAD](#)

▶ 6. Corrido Del Cach \$0.99  [DOWNLOAD](#)

▶ 7. El Corrido De Camilo \$0.99  [DOWNLOAD](#)

▶ 8. El Martelito \$0.99  [DOWNLOAD](#)

▶ 9. Chicano Jalicience \$0.99  [DOWNLOAD](#)

▶ 10. Miguel Fuentes \$0.99  [DOWNLOAD](#)

▶ 11. En Una Cajita De Oro \$0.99  [DOWNLOAD](#)

▶ 12. Mis Hijos Son Mi Tesoro \$0.99  [DOWNLOAD](#)

▶ 13. Marili \$0.99  [DOWNLOAD](#)

▶ 14. Suplica De Un Padre \$0.99  [DOWNLOAD](#)

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Los Originales De San Juan - C X +

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**Corridos De Poca M**  
Artist: [Los Originales De San Juan](#)  
Format: Digital

\$ 9.99 



## FORMATS AND EDITIONS

\$9.99 

Los Originales De San Juan - C X +

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**Corridos De Poca M**  
Artist: [Los Originales De San Juan](#)  
Format: Digital

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### FORMATS AND EDITIONS

Corridos De Poca M \$ 9.99 [BUY MP3 ALBUM](#)

DISC: 1	MP3	PRICE	DOWNLOAD
► 1. El Carliche		\$ 0.99	<a href="#">DOWNLOAD</a>
► 2. Sin Fortuna		\$ 0.99	<a href="#">DOWNLOAD</a>
► 3. El Fantasma		\$ 0.99	<a href="#">DOWNLOAD</a>
► 4. Javier Fernandez		\$ 0.99	<a href="#">DOWNLOAD</a>
► 5. El Original		\$ 0.99	<a href="#">DOWNLOAD</a>
► 6. Manuel Gonzalez		\$ 0.99	<a href="#">DOWNLOAD</a>
► 7. Amanda Varela		\$ 0.99	<a href="#">DOWNLOAD</a>

**DETAILS**

Format: Digital  
Label: JC  
Rel. Date: 02/24/2015  
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DISC: 1 MP3

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► 2. Sin Fortuna \$0.99 DOWNLOAD

► 3. El Fantasma \$0.99 DOWNLOAD

► 4. Javier Fernandez \$0.99 DOWNLOAD

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► 6. Manuel Gonzalez \$0.99 DOWNLOAD

► 7. Amanda Varela \$0.99 DOWNLOAD

► 8. Cuando Se Nace Rico \$0.99 DOWNLOAD

► 9. Mi Viejo \$0.99 DOWNLOAD

► 10. Tan Solo Penas \$0.99 DOWNLOAD

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**Desde La Cantina De Mi Barrio**  
Artist: [Los Originales De San Juan](#)  
Format: Digital

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**FORMATS AND EDITIONS**

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**Desde La Cantina De Mi Barrio**  
Artist: [Los Originales De San Juan](#)  
Format: Digital

Desde La Cantina De Mi Barrio  
\$ 9.99 [DOWNLOAD](#) [WISH](#)

### FORMATS AND EDITIONS

DISC: 1  
MP3

Song	Price	Action
1. Mi Ultimo Deseo (En Vivo)	\$ 0.99	<a href="#">DOWNLOAD</a>
2. La Peda (En Vivo)	\$ 0.99	<a href="#">DOWNLOAD</a>
3. Paloma En Su Nido (En Vivo)	\$ 0.99	<a href="#">DOWNLOAD</a>
4. El Morralito (En Vivo)	\$ 0.99	<a href="#">DOWNLOAD</a>
5. Lineas De A Metro (En Vivo)	\$ 0.99	<a href="#">DOWNLOAD</a>
6. Naci Con Suerte De Rey (En Vivo)	\$ 0.99	<a href="#">DOWNLOAD</a>
7. El Tequilero (En Vivo)	\$ 0.99	<a href="#">DOWNLOAD</a>

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Los Originales De San Juan - □ X +

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**DETAILS**

**Format:** Digital  
**Label:** JC  
**Rel. Date:** 03/24/2017  
**UPC:** 758381471413

**DISC: 1**  
● MP3

Song Title	Price	Action
▶ 1. Mi Ultimo Deseo (En Vivo)	\$0.99	DOWNLOAD
▶ 2. La Peda (En Vivo)	\$0.99	DOWNLOAD
▶ 3. Paloma En Su Nido (En Vivo)	\$0.99	DOWNLOAD
▶ 4. El Morralito (En Vivo)	\$0.99	DOWNLOAD
▶ 5. Lineas De A Metro (En Vivo)	\$0.99	DOWNLOAD
▶ 6. Naci Con Suerte De Rey (En Vivo)	\$0.99	DOWNLOAD
▶ 7. El Tequilero (En Vivo)	\$0.99	DOWNLOAD
▶ 8. El Clavo (En Vivo)	\$0.99	DOWNLOAD
▶ 9. El Jabali (En Vivo)	\$0.99	DOWNLOAD
▶ 10. Con Una Copa En Mi Mano (En Vivo)	\$0.99	DOWNLOAD
▶ 11. La Cantina De Mi Barrio (En Vivo)	\$0.99	DOWNLOAD
▶ 12. El Carliche (En Vivo)	\$0.99	DOWNLOAD
▶ 13. La Vida Prestada (En Vivo)	\$0.99	DOWNLOAD

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Los Originales de San Juan

Norteño quartet based in Southern California, with a steady following from Mexico on up the West Coast.

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Los Originales de San Juan Biography by Stephen Thomas Erlewine

Los Originales de San Juan is a norteño quartet based in Southern California. They formed in the early '90s and steadily built up a following on the West Coast and in the Southwest, as well as Mexico, through steady touring and a string of independent releases. Their singles "El Clavo" and "El Jardinero" caused controversy on norteño and Tejano radio, because both told stories of drug dealers. "El Jardinero" became a massive norteño hit and led the group to a contract with EMI Latin. Their first album for the label, *Cantina de Mi Barrio*, was released late in 1997. *Cantos de la Revolucion* - a collection of songs composed during the Mexican revolution -- followed in 1999, as did *Mexicano Hasta la Madre*. *Casca del Diablo* was issued a year later.

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 Los Originales de San Juan - Artist Details

Active 1990s - 2020s  
Formed 1990 in Fresno, CA  
Genre Latin  
Styles Mexican Traditions Norteno  
Group Members Jesus Chavez  
Domingo Torres  
Jose Humberto Castro  
Alfonso Vargas  
Marco Antonio Solis  
Romeo Peña

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Los Originales de San Juan

Norteño quartet based in Southern California, with a steady following from Mexico on up the West Coast.

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Credits (1-294 of 294)

Year	Album	Artist	Primary Artist
2018	Adiós Mis Amores	Los Originales de San Juan	Primary Artist
2017	20 Corridazos	Los Rancheros / ZZ	Primary Artist
2016	Navidad Ranchera (25 Éxitos)		Primary Artist
2016	Mas Nortenazos De Oro, Vol. 2		Primary Artist
2016	Campesino	Los Originales de San Juan	Primary Artist
2016	2en1	Los Originales de San Juan	Primary Artist
2015	Frente a Frente	Los Originales de San Juan / Los Razos	Primary Artist
2015	20 Corridos Bien Perrones, Vol. 2	Los Originales de San Juan	Primary Artist
2013	Íconos 25 Éxitos	Los Originales de San Juan	Primary Artist
2012	Top Latino Tribal Remix		Primary Artist
2012	Que No Se Apague La Lumbre	Los Originales de San Juan	Primary Artist, Arreglos
2011	Somos Los Originales	Los Originales de San Juan	Primary Artist
2011	20 Grandes Éxitos: Nortenas, Vol. 1		Primary Artist

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Los Originales de San Juan - Artist Details

Active	1990s - 2020s
Formed	1990 in Fresno, CA
Genre	Latin
Styles	Mexican Traditions Norteno
Group Members	Jesus Chavez Domingo Torres Jose Humberto Castro Alfonso Vargas Marco Antonio Solís Romeo Peña

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